

as if alive

by danielle rugo

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Short film inspired by Maurice Blanchot's *Awaiting Oblivion*.

Synopsis

The film develops in two moments: the first part takes place in a hotel room; here the two characters are getting ready to go out, struggling against a sense of detachment and unfamiliarity. Every approach seems to set them apart, every distancing unites them a bit more. Outside the suspension evoked in the room becomes more tangible. The two go for a walk until the final abandonment to a most heavy, almost murderous, lightness.

The film is inspired by Maurice Blanchot's fragmentary recit '*Awaiting Oblivion*'. The literary material is here adopted, rather than adapted. Therefore, although the film never completely departs from the book, the narrative can't be completely reduced to Blanchot's work. Something is illegitimately extracted from the book and imagined beyond it. The literary element resists the image and the image works therefore independently. The result is an elliptical narration, whose primary concern is not to represent a feeling, but to touch on the secret as such, and on that which in the secret sinks farther and farther the more we try to represent it.

Original Soundtrack published by Edizioni Musicali Curci.